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THE CLOSE OF DAY

ELIZABETH NOURSE

THE CLOSE OF DAY

A PAINTING BY ELIZABETH NOURSE

"THE CLOSE OF DAY," by Elizabeth Nourse, which is reproduced herewith, was purchased last spring by the Toledo Art Museum. It is quietly painted with no apparent striving for effect, no effort toward dramatic expression. The subject, furthermore, is plainly ordinary. But the emotion it excites is by no means common. We are made to feel not only the tenderness of the mother for the very real, every-day baby that she holds, but that infinite

mother love which is in the hearts of all women and which, strange to say, seems justified by this very homely little child.

A sincere student of nature, of the real, the actual, Miss Nourse paints only what she sees, but hers is the vision of the poet that pierces beneath outward conventions to the underlying spiritual truths of humanity. It is this which raises her work above mere technical perfection and places her among the

great interpretative artists of the present day.

Elizabeth Nourse was born in Cincinnati and studied drawing in the McMicken Art School. On her graduation she determined to go to Paris. Family reasons have kept her there for over twenty years, but she is still an enthusiastic American and her style has remained practically unchanged. Her brushwork has broadened, her color become more luminous as time has passed,

but the essential qualities of her art are the same that she carried with her from America.

No nation is quicker to recognize genius than the French, and the French artists have shown their appreciation of Miss Nourse's work by electing her a Sociétaire of the Société Nationale des Beaux Arts, while the French Government has bought for the Luxembourg "Les Volets Clos," and other of her works for provincial museums. A. S. S.



BREAKFAST IN THE GARDEN

F. C. FRIESEKE

THE PAINTINGS OF FREDERIC C. FRIESEKE

BY A. E. GALLATIN

FREDERIC CARL FRIESEKE is an American—he was born in Michigan in 1874 and studied at the Art Institute of Chicago—but not until last

January did New York get an opportunity to view an individual exhibition of his paintings. In Europe his work is familiar to visitors of the Salon des